



**CENTRE  
D'EXPOSITION  
YVONNE L.  
BOMBARDIER**



Annual Report  
2022 · 2023

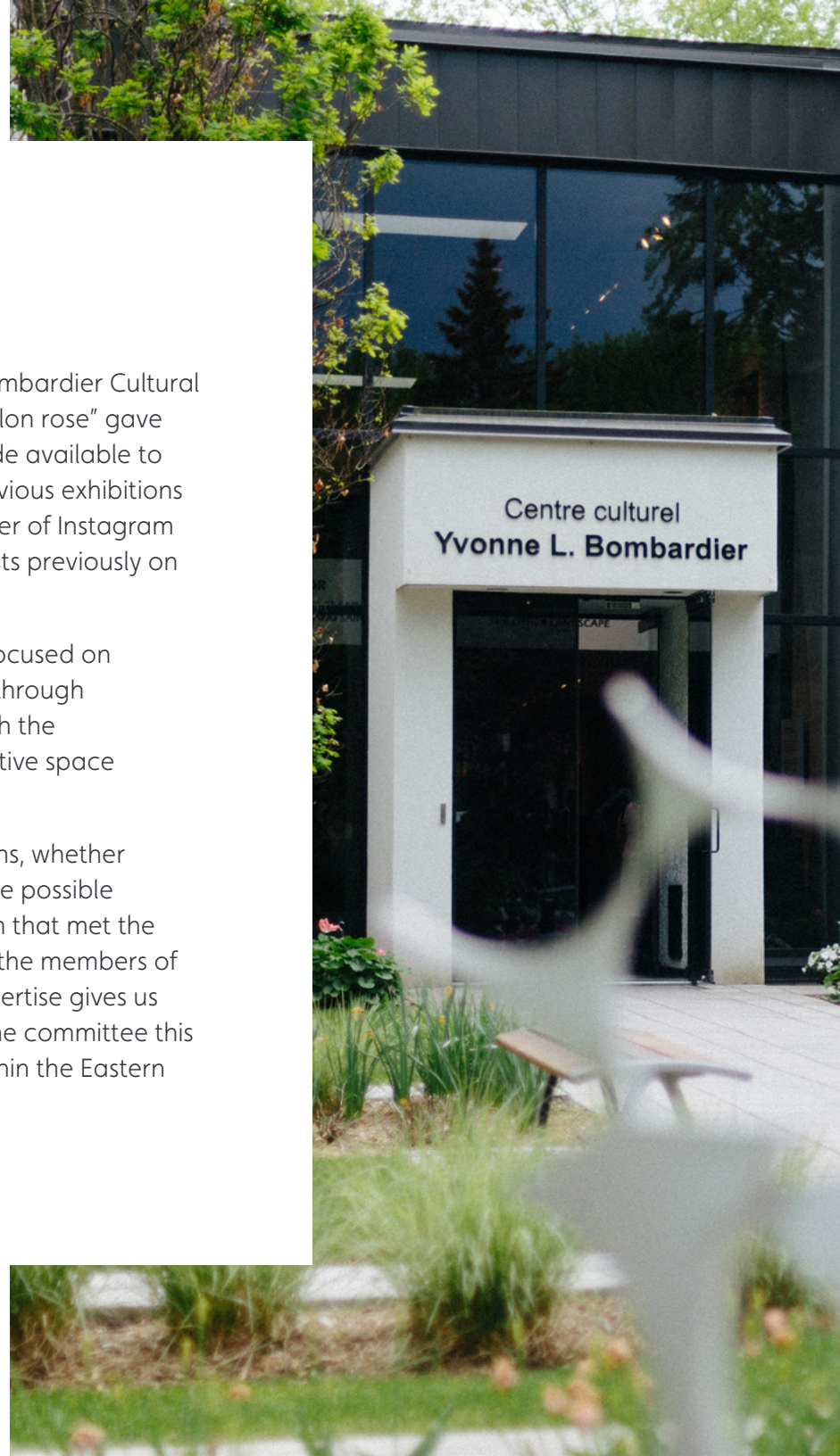


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# A Word from the Director

The Exhibition Centre was livened up by the 50th anniversary of the Yvonne L. Bombardier Cultural Centre for a portion of 2022. During the summer, a vintage space named the "Salon rose" gave the public a chance to discover the Centre's history by perusing the archives made available to them. As part of the anniversary celebrations, we paid tribute to some of our previous exhibitions through special social media posts. This initiative allowed us to double our number of Instagram followers. Next, we launched *Hors cadre*, a podcast featuring interviews with artists previously on display at the Centre.

This year, many of our efforts to move the Exhibition Centre forward have been focused on people. For example, visitors were able to get better acquainted with the artists through information accessible via QR codes installed in the exhibitions. And together with the organization Le Rivage, we organized an Art Hive to provide a meeting and creative space accessible to all.

The Centre opened up to the public by getting them involved in certain exhibitions, whether through their creativity, background, origin or helpfulness. This initiative was made possible thanks to enriching collaborations with community partners and a fantastic team that met the challenges of 2022-2023 with flying colours! We count on the invaluable input of the members of the Arts Committee, who meet according to programming needs and whose expertise gives us real guidance. We'd like to mention the external members who volunteered on the committee this year: Annie Boudin, Josianne Bolduc and Chloé Beaulac, who are well known within the Eastern Townships cultural community. I would like to acknowledge their commitment.

KARINE CORBEIL



## Mission

The Centre d'exposition Yvonne L. Bombardier disseminates, democratizes and studies artwork produced by Quebec artists. Its goal is to spark the curiosity and creativity of its audiences through exposure to temporary exhibitions and cultural and educational programs. Promoting visual arts and making it accessible to as many people as possible is one of the Exhibition Centre's key objectives. To this end, it showcases diverse exhibitions and organizes cultural mediation and educational outreach activities that give people the opportunity to expand their knowledge of the arts and awaken their creativity.

## Audiences

The Exhibition Centre caters to different clientele depending on the time of year. During summer, weekends and public holidays, it targets individuals consisting mainly of art and culture lovers from across Québec. Once summer is over, the focus turns to school groups, i.e., elementary, secondary and post-secondary students.

# CENTRE D'EXPOSITION YVONNE L. BOMBARDIER

# Exhibitions

The Exhibition Centre presented 10 thought-provoking exhibitions in 2022-2023, on topics such as generations, the bond between living beings and the relationship between humans and their environment.



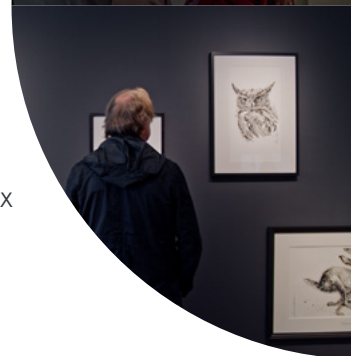
## Summer

Grouped together under the theme *Ensemble*, the four summer exhibitions on display from May 15 to August 21, 2022, were presented by artists Jennyfer Alleyn, Violette Dionne, Josianne Bolduc and Andrée Marcoux, and highlighted the concepts of community and living together. The featured artists explored the links between living beings, each one leveraging their distinct practices and approaches.

*Eurêka!* by Violette Dionne



*Projet Caméo* by Josianne Bolduc



*Bestiaire* by Andrée Marcoux

Attendance:  
3,940 visitors

*Le Catalogue des traces* by Jennyfer Alleyn



## Fall

Presented from October 2 to December 30, 2022, the theme X, Y brought together exhibitions by artists Jérémie St-Pierre and Sébastien Pesot. The letters X and Y refer to the two generations that both unite and oppose the featured Eastern Townships artists and highlight the influence of their times on their work.

Attendance:  
**1,364 visitors**



*Sticky Study*  
by Sébastien Pesot



*Qu'est-ce qui se trame?*  
by Jérémie St-Pierre

## Winter

The *Écosystèmes* theme highlighted the relationship between humans and their environment from an ecological and social perspective. The exhibition on view from January 22 to April 9, 2023, showcased the work of artists Margrethe Ulvik, Kathryn Lipke and Kylie Sandford. Using approaches inspired by various artistic currents and craft traditions, the creators invited the public to connect with a sometimes-forgotten nature.

Attendance:  
**2,649 visitors**

*Waterways* by Kathryn Lipke

*Mouvements et dentelles*  
by Margrethe Ulvik



*Microcosmes*  
by Kylie Sandford



*La laine est un matériau nomade, imprégné de culture, tel un jardin portable*  
by Margrethe Ulvik with the participation of a group of local women.



# Educational outreach

The Centre delivers educational programs in line with the competencies established by the Ministère de l'Éducation and the Ministère de l'Enseignement supérieur. Each year, several hundred young people participate, getting the opportunity to develop a critical eye and experiment with different artistic techniques. This year, we added a new permanent educational program *Exploring textures*, which focuses on the creation of textures. The programs are produced by the cultural mediation team in connection with the Centre's exhibitions.

- *The World of Colours*
- *Shaping Up for Art*
- *Exploring textures*
- *Mardi tout garni*
- Guided tours of the exhibitions

# Cultural mediation

- 3 openings at the Exhibition Centre (418 participants)
- 1 special artistic meet-up to mark the 50th anniversary (230 participants)
- 8 Art Hive workshops (44 participants)
- 1 origami workshop (14 participants)
- 1 *Mordus de l'hiver* event (1,134 attendees)
- 1 weaving workshop for children during spring break (35 participants)
- 4 episodes of the podcast *Hors Cadre* (281 listeners)



# Deeply rooted in the community

- 8 Art Hive workshops in partnership with Le Rivage
- 3 film club evenings in collaboration with the Comité culturel du Grand Valcourt
- An art workshop for young people from Valcourt's Maison des jeunes L'Initiative and Carrefour jeunesse-emploi du Comté de Johnson, in conjunction with the mobile Museum
- Journée Valc'Arts event in collaboration with Valcourt 2030
- Exhibition project *Le Catalogue des Traces* in partnership with Valcourt 2030 and the Ministère de l'Immigration, de la Francisation et de l'Intégration
- Exhibition project *La laine est un matériau nomade, imprégné de culture, tel un jardin portable* with REDA
- Participation on the board of directors of the Comité culturel du Grand Valcourt

## Testimonials

"Dear Andrée, your talent knows no bounds, and is leaving its mark on the history of Valcourt and your era. Valcourt is lucky to have you as a master artist. Sincerely."

Lyne Laverdure

"Sébastien, thank you for this moment spent with your art at the end of 2022. I'll carry your images intertwined with your words for a long time."

Patricia Hamel

"Dear Margrethe, your work adds to our knowledge on the strength of the ties that bind us. Bravo!"

Chantal Lagacé





# Statistics

**49** school groups

**1,101** students  
participated in school  
activities

**9,797** visitors  
to the Exhibition  
Centre

**2,156** people took part  
in cultural mediation  
activities



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